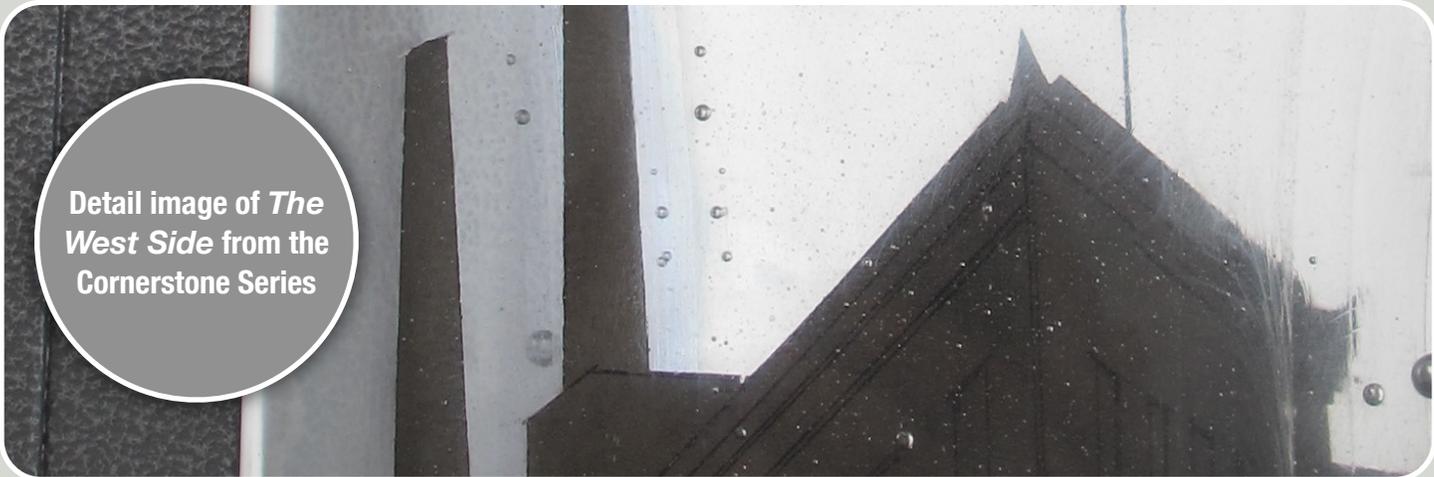


# CORNERSTONE SERIES

Created by **JEREMY LEPISTO**

Represented by **BEAVER GALLERIES**



Detail image of *The West Side* from the Cornerstone Series

THE WORKS FROM THE CORNERSTONE SERIES LOOK TO IDENTIFY BUILDINGS THAT WOULD HAVE BEEN THE NUCLEUS OF A NEIGHBORHOOD'S DEVELOPMENT.

This series of work is made by Jeremy Lepisto. He is an American artist currently living in Australia and pursuing a PhD in Sculpture at the Australian National University.

Each work from the Cornerstone Series contains a glass block that details the past facade of an identified location. This location would have been the impetus for the surrounding neighborhood and its development. The glass block is the cornerstone of each work from this series. The glass block also sets into pattern the cladding that covers the rest of the steel form. This cladding is built to resemble not only the feeling of concrete building blocks, but also the layout of the resulting neighborhood's street and city blocks.

The piece to the right is titled *The West End* and it is 12"w x 10.25"d x 20.125"h and was made in 2011.



[Please look for these works at Beaver Galleries' SOFA Booth #1006]