

CRATE SERIES

Created by **JEREMY LEPISTO**

Represented by **BEAVER GALLERIES**

Detail image of
Familiar Setting
from the Crate
Series



THE WORKS FROM THE CRATE SERIES DEPICT AND ADDRESS THE WANT FOR GOODS THAT ARE UN-ORDER-ABLE, UN-RECEIVABLE AND/OR UNDELIVERABLE.

This series of work is made by Jeremy Lepisto. He is an American artist currently living in Australia and pursuing a PhD in Sculpture at the Australian National University.

Each work from the Crate Series consists of six separate panels of kilnformed glass that have hand rendered imagery. Each panel has been fired four times in the kiln to achieve their final image and form. The panels of each piece are then adhered together with an architectural strength silicone to create a sealed form that holds nothing but the rendered image of a place and the idea of what that place represents.

The piece to the right is titled *Familiar Setting* and it is 12"w x 6"d x 18"h and was made in 2011.



[Please look for these works at Beaver Galleries' SOFA Booth #1006]