



# JEREMY LEPISTO

20 ROBERTSON STREET, QUEANBEYAN NSW 2620 AUSTRALIA

**CURRENTLY:** Studio Artist/Consultant/Custom Fabricator at Workshop Level, Queanbeyan, NSW  
PhD Candidate and Technical Officer in Sculpture at the Australian National University in Canberra, ACT

## EDUCATION

1993-97 BFA (Majoring in Metals and Glass), New York College of Ceramics at Alfred University, Minors in Education and Art History, Alfred, NY

## TRAINING

2015 Flammable Liquids Safety (OHS13), conducted by the WHS Training, Australian National University, Canberra, ACT  
Manual Handling Skills (OHSG06), conducted by the WHS Training, Australian National University, Canberra, ACT  
ANU Chemical Management Training, conducted by ChemWatch, Australian National University, Canberra, ACT  
Chemical Safety (OHS13), conducted by the WHS Training, Australian National University, Canberra, ACT  
Senior First Aid (OHSG11), conducted by the WHS Training, Australian National University, Canberra, ACT  
ACT HRW Forklift Licence, conducted by Loadwise, Fyshwick, ACT

## EXPERIENCE

2016 Co-owner and operator of Workshop Level, Queanbeyan, NSW  
PhD Candidate in Sculpture at the Australian National University, Canberra, ACT  
Technical Officer, Sculpture Workshop, School of Art, Australian National University, Canberra, ACT

2015 Co-owner and operator of Workshop Level, Queanbeyan, NSW  
PhD Candidate in Sculpture at the Australian National University, Canberra, ACT  
Technical Officer, Sculpture Workshop, School of Art, Australian National University, Canberra, ACT  
Guest Lecturer, "Collaboration", DESIGN Canberra DESIGN Buzz Series, Canberra, ACT  
2016 Margaret Munro Mentor, Australian National University EASS Program, Canberra, ACT  
2016 Project Assessment Panel member, Arts ACT, Canberra, ACT  
Guest Lecturer, "Horizons and Hindsight: a look at an individual practice in kilnforming", Ausglass "States of Illumination" Conference, Adelaide, SA

2014 Co-owner and operator of Workshop Level, Queanbeyan, NSW  
PhD Candidate in Sculpture at the Australian National University in Canberra, ACT  
Interim Technical Officer, Glass Workshop, Australian National University, Canberra, ACT  
2014 Arts Residencies ACT Assessment Panel Member, Arts ACT, Canberra, ACT  
Instructor, "Lines and Layers" workshop, Helios Kiln Glass Studio, Austin, TX  
Guest Lecturer, "The Beautiful Science of Glass", Torque Talk Series, Questacon; The National Science and Technology Centre, Canberra, ACT

2013 Co-owner and operator of Workshop Level, Queanbeyan, AUS  
PhD Candidate in Sculpture at the Australian National University, Canberra, ACT  
Instructor, "Lines and Layers" workshop, Vitrum Studio, Beltsville, MD  
Instructor, "Lines and Layers" workshop, Helios Kiln Glass Studio, Austin, TX  
Instructor, "The Basic Construct" workshop, Penland School of Crafts, Penland, NC  
Interim Technical Officer, Glass Workshop, Australian National University, Canberra, ACT  
Guest Lecturer, "Context; materials, techniques, display" course, Australian National University, Canberra, ACT  
Panel Presenter, "Links: Australian Glass and the Pacific Northwest" Artist Panel, Museum of Glass, Tacoma, WA  
Guest Lecturer, National Glass Centre, Sunderland, England, UK  
Guest Lecturer, Edinburgh College of Art, Edinburgh, Scotland, UK  
Guest Lecturer, Ulster University, Belfast, Northern Ireland, UK

PHONE  
+61401152521

EMAIL  
JEREMYLEPISTO@GMAIL.COM

WEB  
WWW.JEREMYLEPISTO.COM



- Lecturer for the 2013 series of Masterclasses in the Applied Arts, Applied Arts Ulster, Belfast, Northern Ireland, UK  
 Guest Lecturer, National College of Art and Design, Dublin, Ireland
- 2012 Independent consultant and custom glass and metal fabricator, Queanbeyan, NSW  
 PhD Candidate in Sculpture at the Australian National University, Canberra, ACT  
 President and Member of the Board of Directors, Glass Art Society, USA  
 Participant, Coldworking and Gluing Workshop with Jiyong Lee, Canberra, ACT
- 2011 Independent consultant and custom glass and metal fabricator, Queanbeyan, NSW  
 PhD Candidate in Sculpture at the Australian National University, Canberra, ACT  
 President and Member of the Board of Directors, Glass Art Society, USA  
 Panelist, "Hired Guns Panel" 41<sup>st</sup> Glass Art Society's Annual Conference, Seattle, WA  
 2011 Artist in Residence at the Canberra Glassworks, Canberra, ACT  
 Interim Major 1 Kilnforming Lecturer, Australian National University, Canberra, ACT
- 2010 Independent consultant and custom glass and metal fabricator, Queanbeyan, NSW  
 President and Member of the Board of Directors, Glass Art Society, USA  
 Guest Lecturer, Southern Illinois University, Carbondale, IL  
 Instructor, "Lines and Layers", Pittsburgh Glass Center, Pittsburgh, PA  
 Co-Instructor with Mel George, Kilnforming Workshop, TIGA, Toyama, Japan
- 2009 Co-owner and operator of Studio Ramp LLC, Portland, OR  
 Vice President and Member of the Board of Directors, Glass Art Society, USA  
 Artist in Residence, Canberra Glassworks, Canberra, ACT  
 Visiting Artist, Australia National University Glass Workshop, Canberra, ACT  
 Instructor, "Lines and Layers" Master class, Warm Glass UK, Wrington, England, UK  
 Guest Lecturer, Edinburgh College of Art, Edinburgh, Scotland, UK
- 2008 Co-owner and operator of Studio Ramp LLC, Portland, OR  
 Member of the Board of Directors, Glass Art Society, USA  
 Co-Chair for "Forming Frontiers", Glass Art Society Conference, Portland, OR  
 Presenter, Ausglass "Open House" Conference, Canberra, ACT  
 Co-Instructor, Post Ausglass Conference Kilnforming Workshop, Canberra Glassworks, Canberra, ACT
- 2007 Co-owner and operator of Studio Ramp LLC, Portland, OR  
 Member of the Board of Directors, Glass Art Society, USA  
 Co-Instructor, "Constructing Concepts", Session 4, Pilchuck Glass School, Stanwood, WA  
 Guest Lecturer, Rochester Institute of Technology, Rochester, NY  
 Teaching Assistant for Silvia Levinson, Northlands Creative Glass, Lybster, Scotland
- 2006 Co-owner and operator of Studio Ramp LLC, Portland, OR  
 Member of the Board of Directors, Glass Art Society, USA  
 Guest Lecturer, Rochester Institute of Technology, Rochester, NY  
 Guest Lecturer, Illinois State University, Bloomington, IL  
 Guest Lecturer, Illinois Wesleyan University, IL  
 Juror, "Emerge 2006", Bullseye Glass Resource Center, Portland, OR  
 Instructor, "Imagery in Kiln formed Glass", Urban Glass, Brooklyn, NY  
 Juror, "Working Glass: Employee Show", Bullseye Glass Resource Center, Portland, OR  
 Guest Lecturer, Southern Illinois University, Carbondale, IL
- 2005 Co-owner and operator of Studio Ramp LLC, Portland, OR  
 Member of the Board of Directors, Glass Art Society, USA  
 Guest Lecturer, California College of Art, Oakland, CA  
 Co-Instructor, "Concept to Construction", Session 4, Pilchuck Glass School, Stanwood, WA  
 Invited Juror, Pilchuck 27<sup>th</sup> Annual Auction, Pilchuck Glass School, Stanwood, WA



- Instructor, *"In Depth Imagery"*, Bullseye Conference 2005, Portland, OR  
 Guest Presenter, Bullseye Conference 2005, Portland, OR  
 Instructor, *"Imagery in Kiln formed Glass"*, Urban Glass, Brooklyn, NY
- 2004 Co-owner and operator of Studio Ramp LLC, Portland, OR  
 Guest Lecturer, *"Personal Works"*, Lowe Art Museum, Miami, FL  
 Instructor, *"Basic Kilnforming Techniques"*, University of Miami, Miami, FL  
 Studio Coordinator Session Four, Pilchuck Glass School, Stanwood, WA  
 Guest Lecturer, *"Kilnforming; Exploration of Firing Techniques"*, Glass Arts Society Conference, New Orleans, LA  
 Teaching Assistant for Deborah Horrell, Pilchuck Glass School, Stanwood, WA  
 Instructor, *"Kilnforming with Mel George and Jeremy Lepisto"*, Canberra School of Art, Canberra, ACT
- 2003 Co-owner and operator of Studio Ramp LLC, Portland, OR  
 Instructor, *"Kilnforming Techniques"*, Rochester Institute of Technology, Rochester, NY  
 Guest Presenter, *"Artworks by Jeremy Lepisto"*, Los Angeles Glass Alliance, Los Angeles, CA  
 Guest Presenter, *"Painting with Light and Dark"*, Oregon Glass Guild, Eugene, OR  
 Instructor, *"In Depth Imagery"*, *"Slumping"* and *"Coldworking"*, Bullseye Conference, Portland, OR  
 Studio Coordinator Session Three, Pilchuck Glass School, Stanwood, WA  
 Guest Presenter, *"Thinking Outside the Glass Box-Panel Discussion"*, Oregon Glass Guild, Portland, OR
- 2002 Co-owner and operator of Studio Ramp LLC, Portland, OR  
 Instructor, *"Working Deeper and Thicker"* and *"Painting with Light"*, Warmglass.com Conference, Portland, OR  
 Instructor, *"Hot Glass Casting"*, Firehouse 12, Vancouver, WA  
 Flatshop Coordinator Session Five, Pilchuck Glass School, Stanwood, WA  
 Campus Technician Session Two, Pilchuck Glass School, Stanwood, WA  
 Teaching Assistant for Steve Klein and Johnathan Schmuck, Firehouse 12, Vancouver, WA  
 Instructor, Hot Glass Casting, Contemporary Glass Makers of Ireland, Fermanaugh, Ireland  
 Guest Presenter, *"Fusing with Bullseye Glass"*, Contemporary Glass Makers of Ireland, Dublin, Ireland  
 Visiting Instructor, *"Kilnforming Techniques"*, National College of Art and Design, Dublin, Ireland
- 2001 Co-Founder and operator of Studio Ramp LLC, Portland, OR  
 Lead Furnace Builder, Bullseye Glass Company, Portland, OR  
 Teaching Assistant for Kelly McLain and Cathy Chase, Pilchuck Glass School, Stanwood, WA  
 Teaching Assistant for Henry Halem, Pilchuck Glass School, Stanwood, WA
- 2000 Glass Technician Session Five, Pilchuck Glass School, Stanwood, WA
- 1999 Research and Education Lead Technician ('99-'01), Bullseye Glass Company, Portland, OR
- 1998 Instructor, *"Assemble Your Thoughts"*, Hot Glass Casting Workshop, Pratt Fine Arts, Seattle, WA
- 1997 Production Manager Apprentice ('97-'99), Bullseye Glass Company, Portland, OR  
 Studio Technician, Chemicum Glass Studio, Chemicum, WA  
 Production Assistant, River Dog Fine Arts Foundry, Chemicum, WA
- 1996 Participant, Stephen Paul Day, Hot Glass Casting Workshop, Pilchuck Glass School, Stanwood, WA
- 1995 Sales Representative ('95-'97), Libbey Glass Company, Toledo, OH  
 Glass Blower ('95-'97), Tidal Wave Glass Studio, Toledo, OH

#### SOLO EXHIBITIONS

- 2011 *Of Import*, Beaver Galleries, Canberra, ACT



- 2009 ***New Work***, Lovetts Gallery, Tulsa, OK  
***New Work***, Blue Rain Gallery, Santa Fe, NM  
***Drawn Across***, Canberra Glassworks Gallery, Canberra, ACT
- 2007 ***A Place In Between***, William Traver Gallery, Tacoma, WA  
***New Work***, D&A Fine Art, Studio City, CA
- 2005 ***Intersecting Lines***, William Traver Gallery, Seattle, WA
- 2004 ***New Work***, Museum of Northwest Art, La Conner, WA
- 2003 ***Monuments to Moments***, William Traver Gallery, Tacoma, WA

#### GROUP EXHIBITIONS

- 2016 ***Tom Malone Prize Finalist Exhibition***, The Gallery of Western Australia, Perth, WA  
***Group Show***, Sager Braudis Gallery, Columbia, MO
- 2015 ***Practice***, ANU School of Art Foyer Gallery, Canberra, ACT,  
***Refracting a History***, Incinerator Gallery, Moonee Valley, VIC  
***And so it begins***, Inaugural exhibition at the C5 Gallery, Canberra, ACT  
***Glass Group Show***, Traver Gallery, Seattle, WA
- 2014 ***Small Works***, Beaver Galleries, Canberra, ACT  
***To Be Alone Together***, Museum of Northwest Art, La Conner, WA  
***SOFA Chicago 2014***, with Beaver Galleries, Chicago, IL  
***Kirra Illuminating Glass Award Exhibition 2014***, Kirra Galleries, Melbourne, VIC  
***Cut to the Chase: Water jet cutting show***, International online exhibition, Contemporary Glassmaker Society, Midlands, UK  
***Wunderkammer; The Museum of Lost and Forgotten Objects***, Counihan Gallery, Melbourne, VIC  
***Tom Malone Prize Finalist Exhibition***, The Gallery of Western Australia, Perth, WA
- 2013 ***M16 Artspace Drawing Prize Finalists Exhibition***, M16 Artspace Gallery, Canberra, ACT  
***Held Within***, a two-person show with Annette Blair, Beaver Galleries, Canberra, ACT  
***Canberra Glass 2013***, Beaver Galleries, Canberra, ACT  
***A Glass Canvas***, Shack Art Center, curated by Traver Gallery, Everett, WA  
***Group Glass Show***, Blue Rain Gallery, Santa Fe, NM  
***Australian Glass Now***, Traver Gallery, Seattle, WA  
***Links: Australian Glass and the Pacific Northwest***, Travelling exhibition, Museum of Glass, Tacoma, WA  
***The Rug Project***, Beaver Galleries, Canberra, ACT
- 2012 ***Alphabet***, Craft ACT, Canberra, ACT  
***40th Annual International Glass Invitational***, Habatat Galleries, Royal Oak, MI  
***Translucence***, Art Gallery of Western Australia, Perth, WA  
***Tracing Lines***, OSU Urban Art Space, Columbus, OH
- 2011 ***SOFA Chicago 2011***, with Beaver Galleries, Chicago, IL
- 2010 ***Fertile Ground: Recent Masterworks from the Visiting Artist Residency Program***, Museum of Glass, Tacoma, WA  
***SOFA Chicago 2010***, with Beaver Galleries, Chicago, IL  
***Sum of Parts***, Sabbia Gallery, Sydney, NSW  
***ExperTease***, Morgan Contemporary Gallery, Pittsburgh, PA  
***Utopia***, New Glass Art and Photography, Berlin, Germany  
***Glass Uprising***, Swanson Reed Gallery, Louisville, KY
- 2009 ***SOFA Chicago 2009***, with Thomas Riley Galleries, Chicago, IL



- Rising Stars*, Museum of American Glass, Wheaton, NJ  
*Wheaton Glass Weekend*, featured by Thomas Riley Galleries, Wheaton, NJ  
*Narratives from the Kiln*, Columbia Art League, Columbia, MO  
*Portland Presence*, William Traver Gallery, Seattle WA  
*Vision Realized*, Morgan Contemporary Glass Gallery, Pittsburgh, PA  
*Inspired By*, William Traver Gallery, Tacoma, WA  
*Glass Unexpected*, Space 301, Mobile, AL  
*Art of Glass: Generations*, Visual Arts Center, Portsmouth, VA
- 2008 *SOFA Chicago 2008*, with Thomas Riley Galleries, Chicago, IL  
*New Work*, Blue Rain Gallery, Santa Fe, NM  
*House Guests*, Canberra Glassworks, Canberra, ACT  
*Repair and Replenish*, Beaver Galleries, Canberra, ACT
- 2007 *Glass at Daniel Kany Gallery*, Daniel Kany Gallery, Portland, ME  
*SOFA Chicago 2007*, with Thomas Riley Galleries, Chicago, IL  
*Architecture/Structure in Contemporary Craft*, The Society of Arts and Crafts, Boston, MA  
*Young Glass 2007*, Ebeltoft Museum, Ebeltoft, Denmark  
*Blend*, Minthorne Gallery, Newberg, OR
- 2006 *SOFA Chicago 2006*, with Thomas Riley Galleries, Chicago, IL  
*Synthesis: Fusing and Kilnforming*, Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 2005 *Pilchuck Artists 2005*, William Traver Gallery, Seattle, WA  
*SOFA Chicago 2005*, with Thomas Riley Galleries, Chicago, IL  
*20/20: Twenty Artists / Twenty Years*, Bullseye Connection Gallery, Portland, OR  
*North West Visits The North East*, Society of Arts and Crafts, Boston, MA  
*SOFA New York 2005*, Thomas Riley Galleries, New York, NY  
*Emerging Artist '05 Exhibition*, Parada Hall, Scottsdale, AZ U
- 2004 *Contemporary Glass*, Missoula Art Museum Missoula, Missoula, MT  
*New Gallery Artists*, Andora Gallery, Carefree, AZ  
*Coefficients: A Selection of Contemporary Kiln-formed Glass*, Contemporary Crafts Museum, Portland, OR  
*Seven Emerging Artists*, Linda Greene Contemporary Glass, Dallas, TX
- 2003 *Legacy*, Bullseye Connection Gallery, Portland, OR
- 2002 *Light and Line*, Firehouse 12, Vancouver, WA  
*Pilchuck Summer Staff Show*, History of the World Gallery, Camano Island, WA  
*Cast Glass*, Firehouse 12, Vancouver, WA
- 2001 *Bullseye Employee Show*, Bullseye Connections, Portland, OR
- 1997 *Monuments of Moments*, New York College of Ceramics at Alfred University BFA Exhibition, Harder Hall, Alfred, NY
- 1996 *Three Walls and a Floor*, Alfred University Student Gallery, Alfred, NY  
*Chosen Works*, Fosdick-Nelson Gallery, Alfred, NY
- AWARDS/PUBLICATIONS**
- 2016 **Finalist for the 2016 Tom Malone Prize**, The Gallery of Western Australia, Perth, WA
- 2015 *Shipping the Dreams* by Diana Steak, article about personal work, Canberra Weekly, Oct. 1, pg.22-23  
 Recipient of a 2015 ANU Postgraduate Research Scholarship, Australian National University, Canberra, ACT



- 2014 Recipient of the 2014 Canberra Weekly Award, Capital Arts Patron Organization, Canberra, ACT  
 Finalist for the Kirra Illuminating Glass Award 2014, Kirra Galleries, Melbourne, VIC  
 Kirra Illuminating Glass Award 2014 Exhibition catalog, pg. 29, Kirra Galleries, Melbourne, VIC  
 Finalist for the 2014 Tom Malone Prize, The Gallery of Western Australia, Perth, WA
- 2013 Finalist for the 2013 M16 Artspace Drawing Prize, M16 Artspace, Canberra, ACT  
*Through the Glass Brightly* by Kerry-Anne Cousins, review of *Held Within* exhibition, Canberra Times, Nov.19, pg. 6  
 Australian Artists' Grant, August 2013, National Association for the Visual Arts, Australia  
*FOCUS: Artwork beneath your feet*, Photographs by Prue Ruscoe, Belle International Issue, Aug/Sept 2013, pg. 99  
*"Links: Australian Glass and the Pacific Northwest"* Exhibition Catalog, Museum of Glass, Tacoma, WA
- 2012 Graduate Materials Award in the Visual Arts, Semester 2, Australian National University, ACT  
 Critic's Award of Excellence, Habatat Galleries 40th International Glass Invitational Exhibition, Royal Oak, MI  
*New Glass Review 32*, Neues Glass, Corning, NY  
 Finalist for the 2012 Tom Malone Prize, The Gallery of Western Australia, Perth, WA  
*Translucence: contemporary glass*, Author Robert Cook, The Art Gallery of Western Australia, Perth, WA
- 2011 Finalist for the 2011 Tom Malone Prize, The Gallery of Western Australia, Perth, WA  
*Transition of Nostalgia*, article and cover, Craft Arts International 82, Australia
- 2009 Contemporary Kiln-Formed Glass, by Keith Cummings, University of Pennsylvania Press, 2009, pgs 12,92,93,94  
*New Glass Review 30*, Neues Glass, Corning, NY  
*Glass Unexpected*, Show Catalog, Mobile, AL  
 2009 Rising Star participant, Wheaton Glass Weekend, Millville, NJ
- 2008 *Contemporary Glass*, Black Dog Publishing, London, UK, pg. 38, 39  
 Pilchuck Glass School, 30<sup>th</sup> Annual Auction, Live Auction, Seattle, WA  
*Review Jeremy Lepisto*, Glass Quarterly, Number 110, Spring 2008 Pg. 63  
*New Glass Review 29*, Neues Glass., Corning, NY
- 2007 "Summer Hot Shop Artist Series Residency," Tacoma Glass Museum, Tacoma, WA  
 Pilchuck Glass School, 29<sup>th</sup> Annual Auction, Live Auction, Seattle, WA  
*Young Glass 2007*, finalist and catalogue, Ebeltoft Museum, Ebeltoft, Denmark  
*Emerge 2006 Catalog*, Juror, Bullseye Gallery, OR
- 2006 *Glass Notes: Fourth Edition, Kilnforming Basics* by Jeremy Lepisto, Franklin Mills Press, OH  
*25 Years of The New Glass Review*, The Corning Glass Museum, NY  
 Pilchuck Glass School, 28<sup>th</sup> Annual Auction, Live Auction, Seattle, WA  
*500 Glass Objects*, Lark Books, NY
- 2005 *Glass Breaks: Through the Art Ceiling*, by Nancy Ruhling, Art and Antiques Magazine, Sept.05, pg. 84  
*Bullseye Glass for Art and Architecture*, Product Catalog 3, pg. 13  
 Pilchuck Glass School, 27<sup>th</sup> Annual Auction, Live Auction, Seattle, WA  
 UrbanGlass 2005 Auction and Glassblowers Ball  
 Hauberg Professional Artist Fellowship, Pilchuck Glass School, Stanwood, WA
- 2004 *Kilnforming; Exploration of Firing Techniques* by Jeremy Lepisto, Glass Arts Society 2004 Journal New Orleans, pg. 78-79  
*Kilnforming* by Jeremy Lepisto, Gloine: Glass Society of Ireland Journal, Number XXXVII, DEC 04, Ireland  
*Portfolio Jeremy Lepisto*, American Craft Dec '04/Jan '05 Issue, Pg. 54  
 Pilchuck Glass School, 26<sup>th</sup> Annual Auction, Live Auction, Seattle, WA  
 Glass Now 2004 Annual Auction, National Liberty Museum, Philadelphia, PA  
*New Glass Review 25*, Neues Glass, Corning, NY  
 Salem Art Association, the Fifth Annual Clay Ball, Live Auction, Salem, OR
- 2003 Pilchuck Glass School, 25th Annual Auction, Live Auction, Seattle, WA



- 2002 **Pilchuck Glass School, 24th Annual Auction, Live Auction, Seattle, WA**
- 2001 **Pilchuck Glass School, 23th Annual Auction, Silent Auction, Seattle, WA**
- 1997 **Alfred University Pilchuck Glass School Scholarship, NYCCA, Alfred, NY**

#### SELECTED COLLECTIONS/COMMISSIONS

- 2014 **"A monument to moments", commissioned by Sue and Craig Woods, Canberra, ACT**
- 2012 **"Slow Rise", Watertower Series, for Karen Natapoff, Los Angeles, CA**  
**"X ray: Exposure 1", Part of the *Alphabet!* Exhibition, Canberra Museum and Gallery, Canberra, ACT**
- 2011 **"Drawn Across" *Slider Series*, ACT Legislative Assembly Collection, Canberra, ACT**  
**"All the stories" *Crate Series*, The Art Gallery of Western Australia, Perth, WA**
- 2009 **"Each Unto Its Own" *Watertower Series*, Museum of Glass, Tacoma, WA**  
**"Shade of Support" *Bridge Series*, Knoxville Museum, Knoxville, TN**
- 2007 **"Coming Together" *Building Block Series*, Ebeltoft Museum, Ebeltoft, Denmark**  
**"Between Destinations" *Building Block Series*, collection of Lani McGregor and Dan Schwoerer, Portland, OR**
- 2006 **"Separate Views", commission, Stoel Rives LLC, Seattle, WA**  
**"Honor" and "Ernie" Awards, commission, Dance USA 2006 Conference, Portland, OR**
- 2004 **"Drawn Conclusion" *Bridge Series*, Museum of Northwest Art, La Conner, WA**

#### PROFESSIONAL AFFILIATIONS

- 2000-2015 **GLASS ART SOCIETY MEMBER (CONFERENCE COCHAIR 2008, BOARD OF DIRECTORS 2005-2012, VP 2010, PRES 2010-2012)**
- 2012-2016 **NATIONAL ASSOCIATION FOR THE VISUAL ARTS PROFESSIONAL MEMBER**
- 2015-2016 **CRAFT ACT ACCREDITED PROFESSIONAL MEMBER**
- 2009-2013 **AUSGLASS MEMBER**

#### PRIMARY GALLERY REPRESENTATION

- Beaver Galleries, Canberra, Australia**
- William Traver Gallery, Seattle, WA, USA**
- Thomas Riley Galleries, Cleveland, OH, USA**
- Duane Reed Gallery, St. Louis, MO, USA**
- Blue Rain Gallery, Santa Fe, NM, USA**
- J. Willott Gallery, Palm Desert, CA, USA**